

NATALIA MARQUEZ

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COSTUME DESIGNER / PRODUCTION

Costume Design | Video Editing | Art Direction | Set Design | Production Assistant

Highly Creative Artist offering talents within costume design, video editing, set design, art direction, inventory, production, problem-solving, and budget management. Recognized for delivering high-quality work in fast-paced environments while up against short timelines. Develop and edit digital video for website and mobile. Customize output for channel and media, translate internal/external brand identity into visually compelling creative products, and work with various teams to manage a portfolio of projects. Effectively manage the planning, scheduling, and execution of creative projects in addition to managing, adjusting and communicating deadlines. Accurately review scripts for quality, marketability, and budgeting. Strong experience in creating post-production work flow and maintaining clear communication with clients.

AREAS OF EXPERTISE

Costuming ♦ Fashion Ghosting for Ecomm ♦ Inventory Management ♦ Budget Management ♦ Problem Solving ♦ Creativity
Drawing/Sketching ♦ Set Dressing ♦ Producing ♦ Screen Writing ♦ Technology ♦ Communication (*English / Spanish Fluency*)

PRODUCTION EXPERIENCE

Costume | Art | Production

Costume/Art Department: *Water* (SUNDANCE Short Film – Costume Designer) (2020)

Avion Tequila (Social Media Content – Wardrobe Stylist) (2020)

Brutal Bridesmaids (LIFETIME Feature Film – Costume Designer) (2020)

Designs for Revenge (LIFETIME Feature Film – Costume Designer) (2020)

Christmas Romance Al Dente (LIFETIME Feature Film – Costume Designer) (2020)

Dying for Motherhood (LIFETIME Feature Film – Costume Designer) (2020)

Pallavi (Short Film – Costume Designer) (2020)

The Laundromat (NETFLIX Original Feature Film – Costume Production Assistant) (2019)

The Last Thing He Wanted (NETFLIX Original Feature Film – Costume Production Assistant) (2019)

Paper Empire (TV Series – Set Costumer) (2019)

Honey Nut Cheerios (Commercial – Wardrobe Stylist Assistant) (2019)

Drive Shack (Commercial – Wardrobe Stylist Assistant) (2019)

Famous Footwear (Commercial – Wardrobe Stylist Assistant) (2019)

Solis Health Plans (Commercial – Costumer) (2018)

Venus (Print – Wardrobe Stylist Assistant) (2019)

Make Love Great Again (HBO Latino Feature Film – Costume Designer) (2016)

What Everybody Was Doing (Thesis Film – Costume Designer) (2016)

Paradise (Short Film – Production Designer, Costume Designer) (2016)

Give Me Trouble (Short Film – Production Designer, Costume Designer) (2015)

Khloe (Short Film – Production Designer) (2015)

The Man (Music Video – Wardrobe Stylist) (2015)

Production Department: *Bad Boys For Life* (Feature Film – Locations Production Assistant) (2020)

Welcome (Short Film – Producer, Assistant Director, Editor) (2016)

All-Seeing Eyes (Fashion Film – Producer, Editor) (2015)

The Man (Music Video – Producer, Editor) (2015)

EDUCATION AND PROFESSIONAL DEVELOPMENT

MASTER OF FINE ARTS – MOTION PICTURES (Costume Design), University of Miami, Coral Gables, FL

BACHELOR OF FINE ARTS – DRAMA (Double Minor: Editing/Film), Lynn University, Boca Raton, FL

TECHNOLOGY: Adobe Photoshop, Adobe Premiere, Avid Media Composer, Final Draft, MS Office, Movie Magic, Web/Social Media